

Brittany Prater

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EDUCATION

2010 MFA Tyler School of Art, Philadelphia, PA
2006 BFA Kansas City Art Institute, Kansas City, MO
2001 Drawing courses, Zeiler Studio, Munich Germany
2001 Diploma, Ames High School

SOLO EXHIBITIONS

2011

Never Twice the Same Color, 1912 Gallery, Emory, VA

2010

Brought to You By (MFA Thesis Exhibition), Tower Projects, Philadelphia, PA

2006

Essence and Absence, The Pioneer Room, Ames, IA

GROUP EXHIBITIONS:

2012

Mirror, Mirror, AIRPLANE, New York, NY

2011

Per-son-age, Famous Accountants, New York, NY
Rabnitztaler Malerwochen, Galerie Am Kastell, Unterrabnitz Austria
Claustrophilia, HERE Arts Center, New York, NY

2010

Videorover, Nutureart Gallery, New York, NY
Rabnitztaler Malerwochen, Galerie Am Kastell
Unterrabnitz Austria, Landesgalerie,
Eisenstadt, Austria and Istanbul, Turkey

2009

Act Artifact, Temple Gallery, Philadelphia, PA

2006

Show Me Off, The Starlight Theatre, Kansas City, MO
Senior Thesis Painting Exhibition, Kansas City Art Institute,
Kansas City, MO
BFA Exhibition, The H&R Block Space, Kansas City, MO
Masquerade Fashion Show, The Boley Theatre, Kansas City, MO
Bernini to Fellini, The Crossroads Gallery, Kansas City, MO

2005

Senior Painting Exhibition, The Crossroads Gallery,
Kansas City, MO
Sympathetic Contrasts, Sculpture exhibition with Rachel Thomas,
The Lynn Foundation, Kansas City, MO

EXPERIENCE:

2011

Guest Lecturer, Emory and Henry College, Emory, VA
Artist Assistant, Ellen Harvey, New York, NY

2010

Artist in Residence, Rabnitztaler Mahlerwochen,
Unterrabnitz, Austria and Istanbul, Turkey

2008-10

Teaching Assistant, Tyler School of Art, Philadelphia, PA,
for Karyn Olivier, Corin Hewitt and Girard Brown

2009

Artist Assistant, Winifred Lutz, Philadelphia, PA

2006

Visiting Artist/Guest Lecturer, Kansas City Art Institute, Kansas City, MO

AWARDS:

2011

Fiscal Sponsorship for ©Silhouette Children, New York Foundation for the Arts

2001

Winner, A&E National Impressionist Competition
Winner, Iowa All-State Art Competition

PRESS:

2011

“Claustrophilia Review”, Anatolie Ashraf, *NY Arts Magazine*, June 13.